

255

Handwritten musical notation for measures 255-259. Measure 255 is in 3/4 time. Measures 256-259 are in 2/4 time. The notation consists of rests on a single staff.

257a

Handwritten musical notation for measures 257a-260. Measures 257a-259a are in 2/4 time. Measure 260 is in 3/4 time. The notation consists of rests on a single staff.

261

Clarb.
Cadenza

Handwritten musical notation for measures 261-264. Measures 261-264 are in 3/4 time. The notation consists of rests on a single staff.

(clart.)

265

g. ind.

Handwritten musical notation for measure 265. It is in 3/4 time and contains a single note with a fermata.

(J = 72)

Andantino Mosso Solo

Handwritten musical notation for measures 266-271. The key signature changes to two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as slurs, staccato markings, and dynamic markings like *f* and *stacc.*

Handwritten musical notation for measures 272-274. The notation includes slurs, dynamic markings like *f. marc.*, and a circled measure 270-1.

272

275

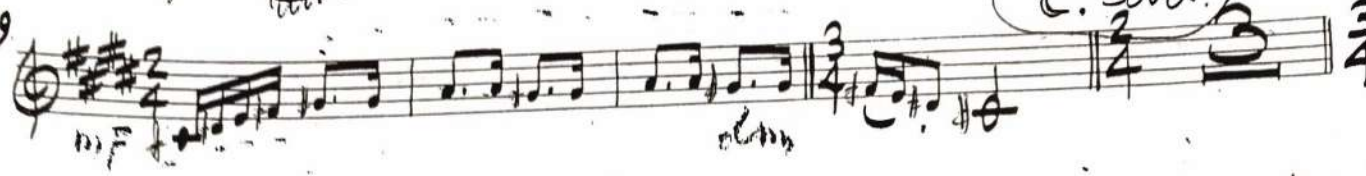
Handwritten musical notation for measures 272-275. Measures 272-274 are in 3/4 time. Measure 275 is in 2/4 time. The notation includes slurs and a circled measure 275.

279

Handwritten musical notation for measure 279. It is in 3/4 time and contains a single note with a fermata.

V. S.

325 

329 

336 

341 Allegro con brio ($\text{♩} = 144$) *tr. Picc.* 

Allegro con brio ($\text{♩} = 144$)

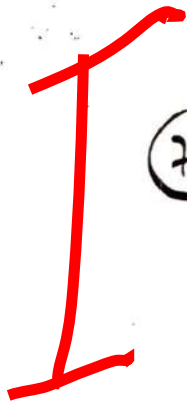
16 

22 

30 

35 

SCENA 9



20 - solo

22

2

2

de.

f

///

f

1. 77

2.

3.

4.

T. K

f

f

f

81

4

2 3 4

f

84

2 3 4

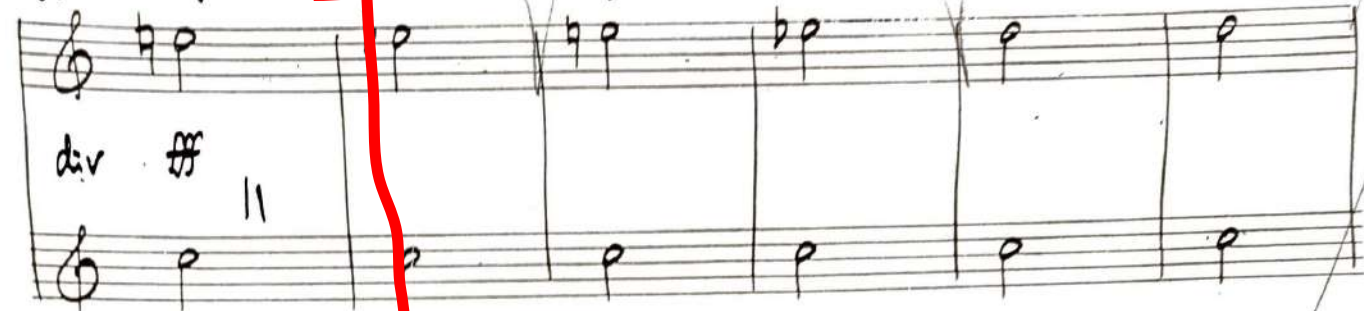
1 2

87



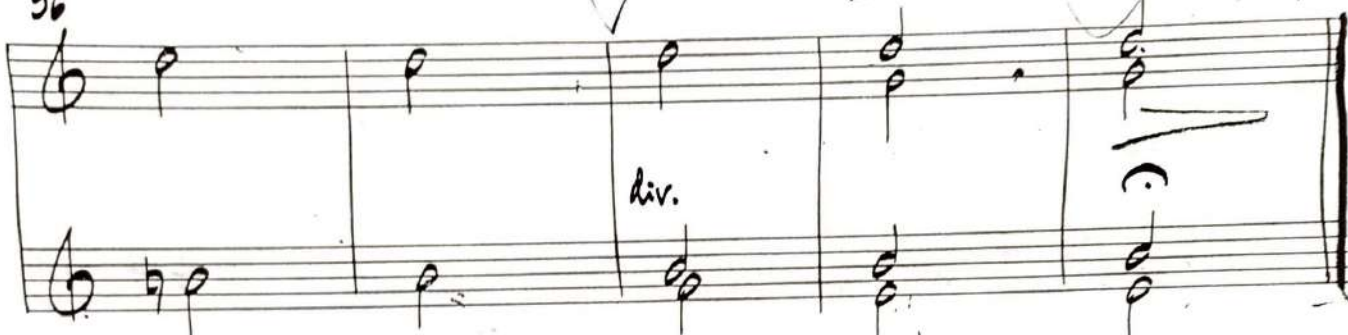
90

Adagio



96

div.



Scene 10

♩ = 60



19



Sax

V.S.

SCENA 8 - 22 -

25 Hmo

DA
ZNAK

1. Cor Sord.

2. Cor Sord.

31

45

Andante

à 4 open

f molto curt

59

62

Attacca

SL di scena 9

33

-11

PRESTO ⑥

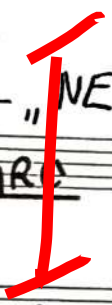
IN F

MITO- "NE ZAPAM, I
ORIGINAL

ALLEGRO

SCENSKA MUZIKA

PO STAROM



Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The second staff is heavily crossed out with diagonal lines.

ALLEGRO GIUSTO

(27)

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Ma 2

3

3

simile

INA

VII CODA

ALLEGRO VIVO



4

I

Handwritten musical score for the VII CODA section. The score consists of 11 staves of music in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'ALLEGRO VIVO'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are several handwritten annotations and corrections throughout the score, including a large red 'I' on the left margin, a circled '2' with an arrow, the number '35' above a crossed-out measure, and the number '4' above a measure. The score is divided into three main sections: a first section (measures 1-10), a second section (measures 11-20) marked 'БРИЕ 2x', and a third section (measures 21-30) marked 'D.S. AL FINE BEZ REPETICIJE (3x)'. The final measure of the third section is marked 'OKRENI BRZO' with an arrow pointing to the right. The score ends with a double bar line and a final measure.

D.S. AL FINE
BEZ REPETICIJE
(3x)

OKRENI BRZO →

I

IN A

- 42 -

54

Solo

ANDANTINO, QUASI MODERATO



MOLTO PIÙ MUSSO



tempo



55

PRESTO



36

V. CODA

IN A

ALLEGRO MOLTO VIVACE

52

I

mf

2 1,2

1,2

2 1 2 2,3

0 2 1,2 0 1,2 0

53

I

VI

(E de)

7

ff

2 1,2

1,2

1

2 1 2 2,3

11.2A

IN B

13. Танец рыцарей

76 Allegro pesante

77 об.

78

79

ромба

Tr-be I-II

80

SVIRA CORNET DO KRAJA

Jako solo

81

Andante

(p) dolce

Priziv exos

DALE

Conduzione
appena rit.

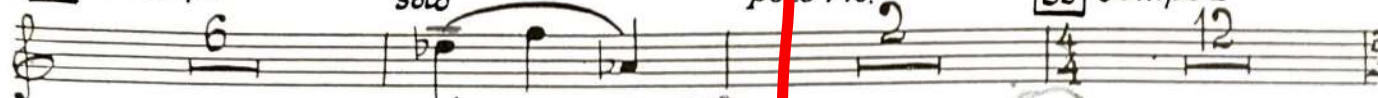


82 a tempo

solo

poco rit.

83 Tempo I



84 Poco più tranquillo

mp

85

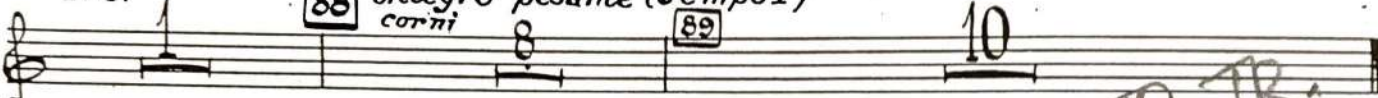
86 Fl. I

87 Fl. I



rit.

88 Allegro pesante (Tempo I)
corni



14. Варьяция Джульетты

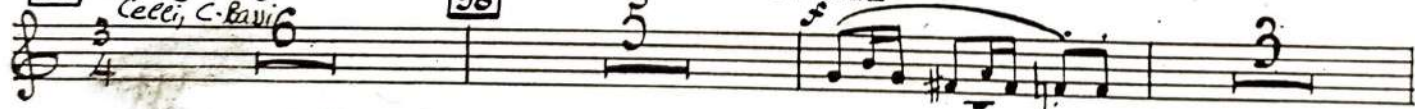
Tacet

15. Мерцучио

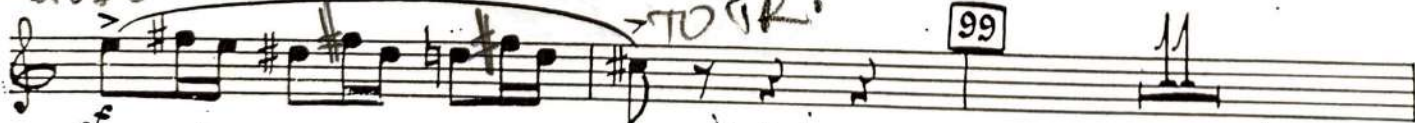
97 Allegro giocoso
celli, C. Basso

98

Tr. ba I



ODAVE COREN



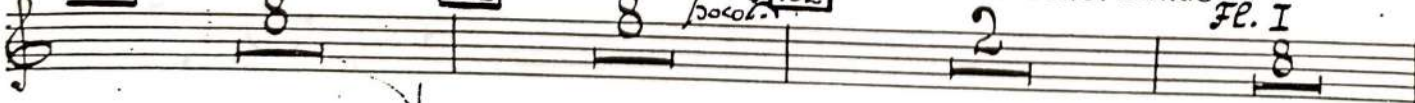
100

101

102

Moderato scherzando

Fl. I



103

104

Allegro primo Tr. ba I



CORNET



IN B

Coro 11 x 15

21. ЛЮБОВНЫЙ ТАНЕЦ

CORNET

142 Andante
Arpe, P-nor

I

mf f molto espress.

143

2x Tr. de sole

5 na 2

TO TR.

144

16

f espress. p

145

II

mf espress.
rit.

146

più mosso

147

148

rit. a tempo

149

150

150

rit. a tempo ritard. Meno mosso

CINA

551

IN B

29. Джульетта у патера Лоренцо

212 Lento

213 Più mosso (Andantino)

214

215 Poco meno mosso corni
Tuba
fagot

216

rit. assai

mf

f

p

Allegro

картина Пятая

30. Народное веселье продолжается

217

218

219

220 Об. I

221

222 Vni I

223 Picc. Cor. I - II

224

225 a tempo

COCKET

IDE VIVO

SVIRA

p

f

fp

pochissimo rit.

crese.

IN B

Con sord. 6. 5 0 8

[26] Presto



con sord.



Poco più sostenuto

senza sord.

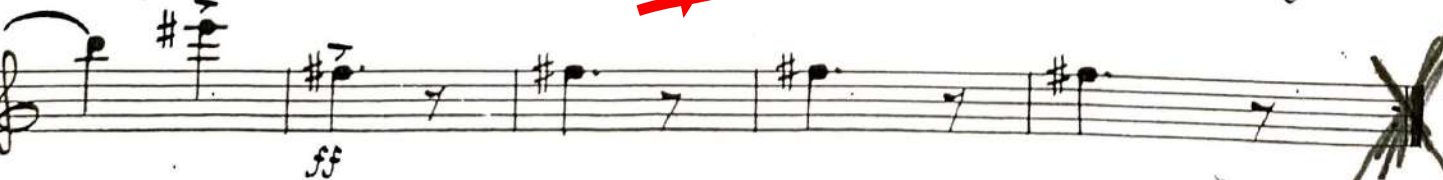
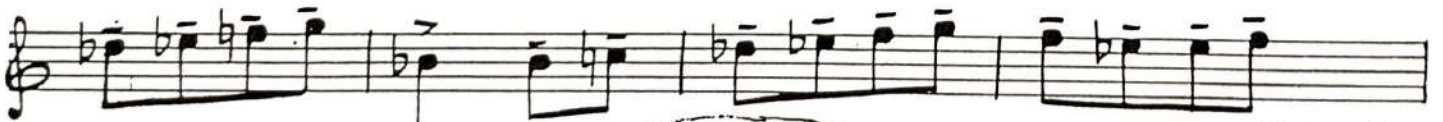
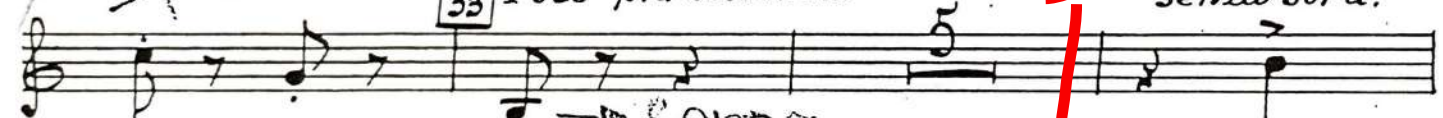


con sord.



[33] Poco più sostenuto

senza sord.



10

IN B

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, one flat), time signatures, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). Measure numbers 229, 230, 231, 232, 233, and 234 are boxed and placed above the staves. A red vertical bar is drawn between the second and third staves, and another red vertical bar is drawn between the eighth and ninth staves. The tempo instruction *L'istesso tempo* is written above the second staff. The score concludes with a double bar line on the tenth staff.

Ma 1132

ATTO 2°

ACTE DEUXIÈME

ALL.° FOCO SO
(in due)

In FA marcantissimo



TROMBA I:

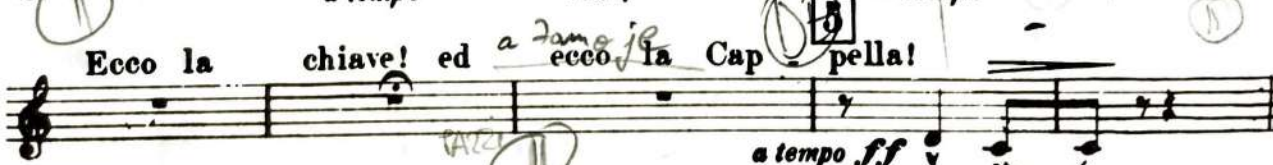
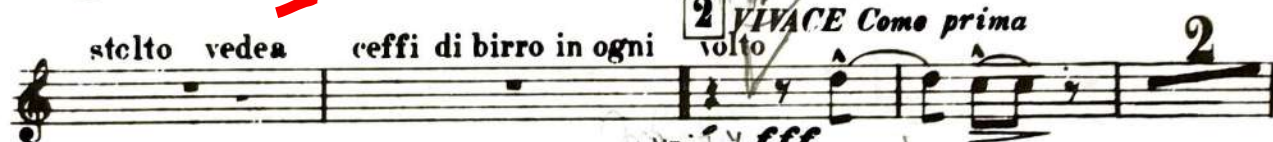
TOSCA

G. PUCCINI

ATTO 1°

ANDANTE
Molto Sostenuto

In FA



XVI

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Vi
COVID

low Solo

Solo rit. string.

34 *accol.*

Aprite le porte che n'oda i la - menti! *Mosso* Vi

ff *SORD!*

sfi do! 35 *Più agitato di prima*

CON SORDINO

36

37 9

ff *pp* *VIA SORDINO* *flauto* *2 corni*

Che v'ho fatto in vita mia?! Son io 38

pp *più pp*

39 *Ah!* *In FA ALL. VIVACE* 26

40 *AND. SOST. MOLTO SOST. MENO* 9

CL.

22 **ALL^o SOST^o**
Con spirito

Handwritten: *f*, *ff*, *mf*

Handwritten: *gelo*

Handwritten: *INF*

Handwritten: *12*

Handwritten: *10*, *13*, *18*, *14*

È un facile van -

a tempo I^o Tempo sostenendo

-gelo. 2^o 26 5 Ed è bella la

ff

sposa? Una ghirlanda di fiori. 6 27 17 28 7

MOSSO a tempo

8 Non so! non so! Di - pende dal grado di cot - tura!

Poco meno rall.

1 A - more 14 29 30 8 8

ALL^{to} MOD^{to} (Piatto rullato) (Corno)

COR I + OB I

31 CON SORDINA *TACE*

mf

senza TACET sino alle parole: Calate. Quindici netti, netti; sono vecchia dig -

55 -già. Quindici anni! 1 Quindici anni! (Fl.) (Ob.) 7

A Tempo (MOD^{to}) a tempo

VIA SORDINA

mf

11

(CON SORDINA)

ff

28

15

29

(Trombini)

28

50

9

Tante

mogli or -

ma *Un poco più mosso* (Fl.)

-mai to - glieste, vi po - treste a - bi - tu ar *solos*

31

(CON SORDINA)

mf

Obbli - gata.

poco rit:.....

ALLEGRETTO

TACET sino alle parole di Butterfly: Ah, mascalzone, presto in prigione! Suzuki, il

36

thè
(Violini 4. soli)

10

Segna.

rall.
Molto mod.to quasi
Valzer lentissimo

IN F

37 lata è già la nave di Pinkerton! 2 4 a tempo 4 CON SORDINA

AND:te SOST: a tempo Moderato trattenuto come prima pp Alcuni tempi TACET

49 Ho oteduto marir. senza

(Corni) pp

50 Ah! m'ha scor - da - ta? senza ALL: MODERATO molto vibrato

ff

1 poco allarg.

Sola Sostenendo

ff

51 a tempo 8 9 52 È palese

f rall. A tempo

e Pinkerton lo sa? No. No. (Violini) 5 7 53 11

allargando Molto più mosso (Corni)

54 8 55 (Arpa) 7 4 CON SORDINA

(Pi.) (Clar.) Andante AND:te molto mosso rit. a tempo b2. b2. b2. ppp

4