

Yuri Medianik

CONDUCTOR

Internationally acclaimed conductor *Yuri Medianik* is a principal conductor of Nizhniy Novgorod Opera and Ballet Theatre, founder and principal conductor of the Pluri Art Orchestra, principal conductor of the VGTRK All-Russian Broadcasting Television State Company, and guest conductor of the Moscow Theatre Novaya Opera. He is a frequent international guest and shares the stage with some of the world's leading artists including violinists *Vadim Repin* and *Maxim Vengerov*, mandolinist *Avi Avital*, pianists *Boris Berezovsky*, *Olga Scheps*, and *Vanessa Benelli Mosel*, vocalists *Anna Netrebko*, *Yusif Eyvazov*, *Aida Garifullina*, *Aleksey Tikhomirov*, and popular artists *Dimash Qudaibergen*, *Andrea Bocelli* and *Lara Fabian*.

In 2020 *Yuri Medianik* completed a few CD recordings. Among them the release of his collaboration as a bayanist with world famous pianist Eduard Kunz (Yamaha Global Artist). Another recording is the album «Tango Flavor» by *Yuri Medianik & Emotion Orchestra*.

Maestro Medianik has lead the Royal Bangkok Symphony Orchestra, Chuncheon Symphony (South Korea), Israel Camerata, Ashdod Symphony Orchestra (Israel), Pyongang Symphony Orchestra, and orchestras throughout Russia including the Russian Philharmonic Orchestra, the Rostov Academic Symphonic Orchestra, the Kaliningrad Symphony Orchestra, the Volga Philharmonic, the Samara Virtuoso orchestra, the Russian Camerata chamber orchestra, and the Taurida International Symphony Orchestra. *Medianik* is also founder and conductor of the Pluri Art Orchestra, which brings together musicians of the highest caliber from around the world. The orchestra is a frequent guest at festivals including Opera Ischia (Italy). In 2008 *Medianik* led the orchestra in the world-premiere of Flute Mystery by Flint Juventino Beppe in Norway.

Dedicated to bridging classical and popular worlds, *Maestro Medianik* is the founder and conductor of the VGTRK All-Russian Broadcasting Television State Company, an orchestra that brings together traditional and popular instruments to perform genres from the baroque to opera to jazz to crossover. This orchestra is featured on the competition Blue Bird (Sinyaya Pitza) which is viewed in each season by over 80 million viewers throughout Russia, making *Medianik* one of the most celebrated and well-known conductors in Russia.

Medianik began his musical studies at one and a half years old on Bayan (button accordion) and went on to receive first prize in half a dozen Bayan international competitions, and performed frequently for Russian TV. He started to play violin at the age of 7, began touring at age of 10 and completed his first recording on violin with the Bochum Chamber Orchestra (Germany). He went on to perform violin with twenty orchestras around the world. Still an active performer, Medianik performed bandoneón in Ufa, Russia, for the Shanghai Cooperation Organization summit in 2015 which hosted Presidents, Prime Ministers and Heads of State from fifteen countries. In 2017 he performed as a bayanist at Jazz Rally in Dusseldorf and in 2018 at Emilia Romagna Festival in Italy. Maestro Medianik graduated from the most prestigious conservatoires in Russia including the Moscow Tchaikovsky Conservatory, Gnesin Academy of Music, and the Ippolitov Ivanov State Musical Pedagogical Institute, and at 15 was an honored member of Kaunas Conservatory (Lithuania). He interned and participated in master classes with Kurt Mazur. Maestro Medianik's mentor is world-renowned, People's Artist of Russia, Yuri Simonov.

With over 40 million YouTube views, and an audience of over 80 million monthly, *Medianik* has the charisma, talent, and artistry to make music at the highest level while connecting and engaging with a worldwide audience. He promotes good music and educate audience with his rubric Music Tips on his Youtube channel which can be watched in Russian, English and Chinese. During Pandemia 2020 he has created his On-line school. Passionate about connecting with his community and giving back, *Maestro Medianik* has served as an ambassador since 2017 to Be the Human, an organization that provides support to children who are struggling with illness.

Maestro Medianik is a member of the League of American Orchestras.