

50

ff

p

rall.

colla parte

MENO

ne son do lente...

più rall.

LENTO

rall.

51

ALL^o CON SPIRITO

deciso

f

cres.

p

1

2

1

52

mf

tornando a tempo

f tratt?

poco allarg.

f

p a tempo

53

poco rall.

a tempo

54

cres.

55

f tratt?

p a tempo

cres.

56

ff

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains measures 52 and 53. The second staff contains measures 54 and 55. The third staff contains measures 56 and 57. The fourth staff contains measures 58 and 59. The fifth staff contains measures 60 and 61. The sixth staff contains measures 62 and 63. The seventh staff contains measures 64 and 65. The eighth staff contains measures 66 and 67. The ninth staff contains measures 68 and 69. The tenth staff contains measures 70 and 71. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to two sharps (F# and C#) at measure 53. The time signature changes to 6/8 at measure 53 and back to 9/8 at measure 55. The score includes the following markings: *mf*, *tornando a tempo*, *f tratt?*, *poco allarg.*, *f*, *p a tempo*, 53, *poco rall.*, *a tempo*, 54, *cres.*, 55, *f tratt?*, *p a tempo*, *cres.*, 56, *ff*.

11 *dolcissimo, ragamente* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, ragamente *cres.* *affrett.* *rit.* **12** *rall.* *1*

rit. *p* *rit.*

con anima *f* *stent. un poco* *p*

affrett. **13** *f* *sost^o e cres.* *con slancio* *rit. col canto* *LENTO*

pp *rall.* **14** *MOD^{to} CON MOTO* *p* *rit.* *a tempo* *cres. e string*

rit. a tempo *a poco a poco* *cres.* *a poco a poco ed incalz.*

più cres. e allarg.