

in sib

SOLO

12 *pp* come da lontano

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Tempo: *ANDte MOLTO CALMO*. Performance instruction: *sostenendo*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Tempo: *ANDte MOLTO CALMO*. Performance instruction: *poco rall.*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Tempo: *un poco mosso*. Performance instruction: *riten.* (handwritten '1' above staff).

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Tempo: *un poco mosso*. Performance instruction: *rit.* (handwritten '2' above staff), *rall.* (handwritten '1' above staff), *p* to *pp*.

13 *A Tempo*

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Performance instruction: *cres.* to *dim.*

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* to *p*. Performance instruction: *rit. col canto* to *a tempo*, *animando un poco*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Performance instruction: *3* (triple), *1* (first ending).

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Performance instruction: *rall. un poco* (handwritten 'Solo + f2' above staff).

14 **3**

Musical staff 9: Treble clef, key signature of two flats, 4/8 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *SOSTdo MOLTO*. Performance instruction: *Lo stesso movimento*, *rall.* to *LENTO* (handwritten '10 + 1' and 'Solo' above staff).

Musical staff 10: Treble clef, key signature of two flats, 4/8 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *Lo stesso movimento*. Performance instruction: *10 + 1* (handwritten).

///

3

In B

40

Handwritten musical score for a single melodic line in treble clef, key of B major (two sharps). The score consists of ten staves of music. The first staff begins with the lyrics "\_det - to!" and a *ff* dynamic marking. The second staff has a *fff* marking and a boxed measure number 62. The third staff has a *p* marking. The fourth staff has a *pp* marking and a *cres.* marking. The fifth staff has a *p* marking. The sixth staff has a boxed measure number 63, a *pp* marking, a *cres.* marking, and an *mf* marking. The seventh staff has a *p* marking and a *cres.* marking. The eighth staff has a *ff* marking. The ninth staff has a boxed measure number 64 and a *ff* marking. The tenth staff has a *p* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations: a "3" above the first staff, "In B" at the top right, and several circled notes and plus signs throughout the score.

ot  
 calmo e dim.: ..... *p*

*p*

65 3 *p*

8 *p dolce*

66 *mf espress.*

2 67 *p stringendo sempre e ~~cres. molto~~*

*mf cres.*

1 *f stringendo ancora*

2 Il cannone del porto!

Handwritten: 66, SATSUJ-SUZUKI, CLT, 43, In B

70 *ff* *Largamente* *rit:.....*

71 *ALLAR.<sup>do</sup>* *rit:.....* *IND.<sup>no</sup> MOSSO* *p dolce*

*rall.*

4 che pensi? 1 *p* *p*

*A Tempo ma sost.<sup>do</sup> rall:...* *A Tempo*

72 4 *pp* *rallentando molto.....*

*mf* *ALL.<sup>to</sup> MOSSO* *f* *p*

75 *pp* *SOLI* *ALL.<sup>to</sup> MOD.<sup>to</sup>*

76 4 *rit:.....* *a tempo*



in B

*pp*

*pp*

1 So - venti questa siepe 4  
*pp* *a tempo*  
UN POCO MENO *pp*

1 3  
*mf* *p* *rall.*

78 *p a tempo* *p leggero*

*f* *dim.* *p* *f* *mf* *calando...*

*p* *pp* *p cres: ... molto...*

*rall.....* **1<sup>o</sup> Tempo**

*p* *sensibile*

**2** *Solo* *pp*

*allarg.*

**79** **2** *a tempo* *ff* *p*

*p* *sost.to* *cres.*

*p* *accelerando.....* *cres.....*

*sost.* *f*

**80** *ten.* *a tempo ma sempre un po' sost.to*

*UN POCO MENO* *pp* *pp*

*p*

*petali d'ogni* *rall.*

In B

51

9 3

*p* *mf*

*brillantemente* *f*

10

*p*

*cres.....a...*

*poco.....a.....poco* *f cres.....e...*

*incalzando sempre*

*poco allarg.*

11

*ff a tempo*

2

*ff*

*dim. poco a poco p*

12

14

13 *AND<sup>te</sup> SOST<sup>o</sup>*

*f* *mf*

VUOTA 2 Ciociosan... 1 7

*AND<sup>te</sup> CALMO*

14 *poco rall. a tempo* 8 1

*pp* (Flauto)

Bim - bo mio dor - mi! 15 Povera Butter -

*p* *pp* *pp*

- fly!.. 5 Tu sei con Dio ed io col mio do -

*rall.*

- lor ..... 16 Povera Butter - - fly! 5

*pp* *rall.:* LARGO

17 1 Non la de -