

The NUTCRACKER

Tchaikovsky

Overture

in B \flat Allegro giusto
15

FL. I 1

15

1

2

3

4

5

6

p

mf

f

ff

cresc.

decresc.

pesante

pp

mf

mp

p

ACT I

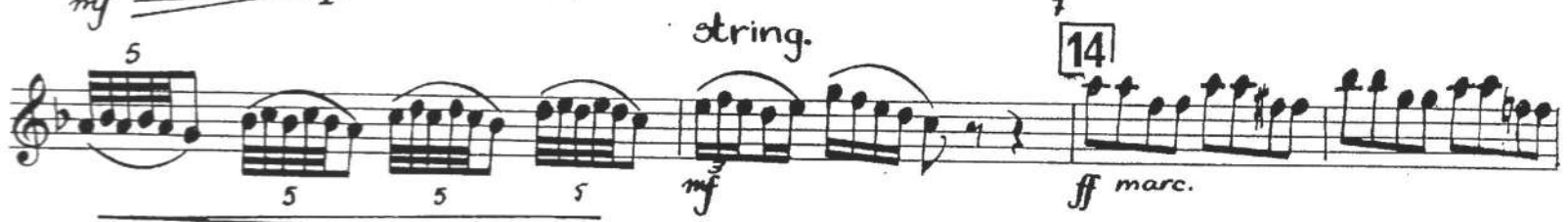
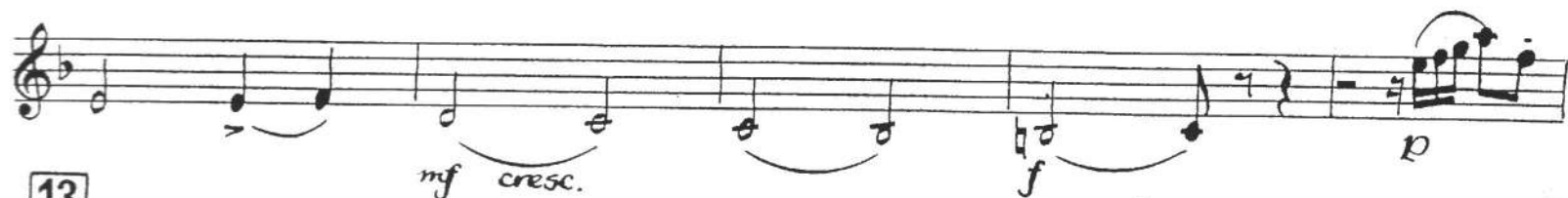
1 Scene

in A Allegro non troppo
10 10
p dolce



CLARINET I

5



CLARINET I

pp sempre stacc. cresc.

mf sempre marc. cresc.

f dim.

sim. poco a poco cresc.

ff

17 Meno

in A Tempo di marcia viva

2 Marche

p 3 mf p 3

mf f p 3 mf

p 3 mf pp cresc.

f f mf f

18 19

CLARINET I

11

35 Allegro molto vivace

p *cresc.* *f* *p* *cresc.*

36

f *mf* *Molto più presto* *mf cresc.* *ff*

CLARINET I

6 Scene

Allegro semplice
in A

Measures 62 and 63 of the Clarinet I part. Measure 62 begins with a piano (*p*) dynamic and continues with a mezzo-piano (*mp*) dynamic. Measure 63 features a melodic line with a trill and a final note marked with a fermata.

HN. I

Measures 64 and 65 of the Horn I part. Measure 64 is marked *rit. molto* and *mp*. Measure 65 is marked *a tempo* and *p*, ending with a triplet of eighth notes.

Measures 65 and 66 of the Flute I part. Measure 65 is marked *Moderato con moto* and *mp*. Measure 66 is marked *2* and *mp*, featuring a triplet of eighth notes.

Measure 66a of the Flute I part, marked *mf* and *6*, featuring a triplet of eighth notes.

Measures 67 and 68 of the Clarinet I part. Measure 67 is marked *Allegro giusto* and *p*. Measure 68 is marked *cresc.* and *3*, featuring a triplet of eighth notes.

Measures 69 and 70 of the Clarinet I part. Measure 69 is marked *mf* and *3*, featuring a triplet of eighth notes. Measure 70 is marked *cresc.* and *3*, featuring a triplet of eighth notes.

CLARINET I

17

68 Più allegro

69 4

70 4

71 Moderato assai mf cresc.

72

7 Scene

in B \flat Allegro $\frac{5}{4}$ vivo

76

2

OB.

77 Pochiss. più mosso

78

79

80

ff

sf

fff

sim.

fff

fff

ff marc.

Detailed description: This block contains five staves of musical notation for Clarinet I. The first staff (measure 76) is mostly rests, with a single eighth note in the second measure. The second staff (measure 77) begins with a forte (*ff*) dynamic and features a triplet of eighth notes, followed by a series of sixteenth notes. The third staff (measure 78) continues with sixteenth notes and includes a mezzo-forte (*sf*) dynamic marking. The fourth staff (measure 79) starts with a forte (*ff*) dynamic and contains a triplet of eighth notes. The fifth staff (measure 80) begins with a fortissimo (*fff*) dynamic and includes a 'sim.' (sforzando) marking. The final staff (measure 81) shows a fortissimo (*ff*) dynamic with a marcato (*marc.*) instruction.

CLARINET I

ff

1 [81] *fff*

fff

1

[82] *fff*

1 3 3

[83] *sim.*

1 3 3

fff

3

[84] *fff*

sempre fff

fff

[85] *sim.*

fff

3 3

fff

8 Scene

f *mf* *p*

85a Andante

in B \flat

p cant.

poco cresc. *mf* *p*

86

cresc. *f*

86a *f*

cresc. *ff*

87 *ff*

ff V.S.

CLARINET I

ff

101

p *ff*

p 3 3

102

p

poco cresc. *mf* *dim.*

103

p

poco cresc. *mf*

104

mf 3 3

105

f *cresc.*

Detailed description: This is a musical score for Clarinet I, spanning measures 101 to 105. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. Measure 101 begins with a rest, followed by a series of eighth and sixteenth notes, ending with a forte (ff) dynamic. Measure 102 starts with a piano (p) dynamic and features a triplet of eighth notes. Measure 103 continues with a piano (p) dynamic and includes a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.). Measure 104 begins with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) leading to a forte (f) dynamic. Measure 105 starts with a forte (f) dynamic and includes a crescendo (cresc.). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings.

ff f

cresc. ff

ff

106 ff

107

6 108 Presto 2 p cresc.

f ff ff p cresc.

1 109 15

Detailed description: This is a musical score for Clarinet I, spanning measures 106 to 109. The music is written in a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The score begins with a forte (ff) dynamic and features a series of eighth-note patterns. A crescendo (cresc.) is marked in measure 107, leading to a fortissimo (ff) dynamic. Measure 108 is marked 'Presto' and features a change in rhythm to a 2/4 time signature, with a piano (p) dynamic and a crescendo. Measure 109 continues with a fortissimo (ff) dynamic and a crescendo, ending with a 15-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

d. Trépak

in A Tempo di Trépak, molto Vivace

34

35

36

string.

sempre *fff*

Prestissimo

e. Danse des Mirlitons

in A

Andantino

37 8 38

f Cor Ing # *mf*

Bass Clar

39 14

40 7

3 4 5 6 7 8 9

41 15

Measures 51-54 of the Clarinet I part. Measure 51 contains a melodic line. Measure 52 is marked with a box containing the number 52 and features a series of sixteenth-note runs. Measures 53 and 54 continue the sixteenth-note runs.

No 13 Valse des Fleurs

in A. Tempo di Valse

Measures 55-60 of the No 13 Valse des Fleurs. Measure 55 is marked *f* and *sf*. Measure 56 is marked *f* and *dim*. Measure 57 is marked *p* and *Arpa Cadenza*. Measure 58 is marked *a tempo* and *Horns Soli*. Measure 59 is marked *Solo* and *p*. Measure 60 is marked *cresc* and *f*. Measure 61 is marked *dim* and *p*. Measure 62 is marked *6*.

Handwritten number 6 above measure 54.

54 *p* *cresc*

55 *f* *ff* 3 5 3 5 3

56 *sf* *mf* *sf* *ff* 7

p *cresc* *mf*

f *dim* *p* 6

mp cresc *mf* *cresc* *ff*

57 *ff* 3 5 3 5 3

sf *mf* *sf* *ff*

58 *pp*

p *pp*