

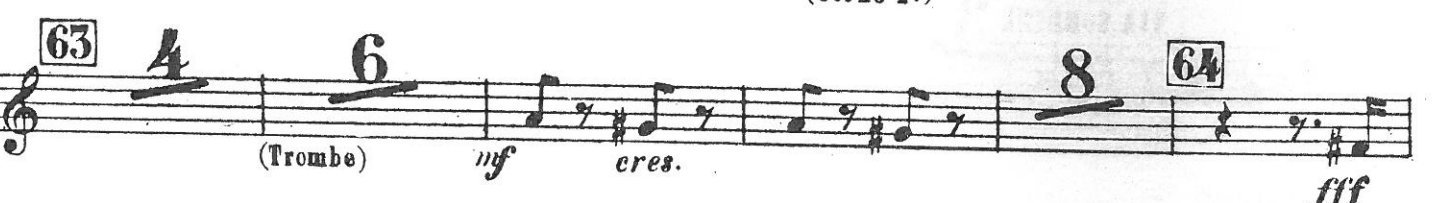
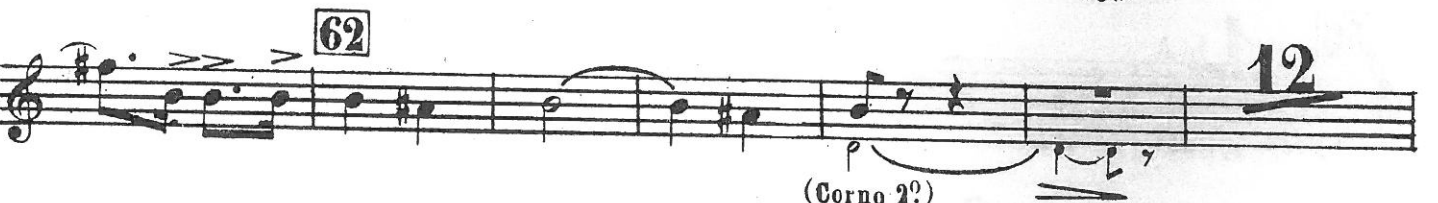
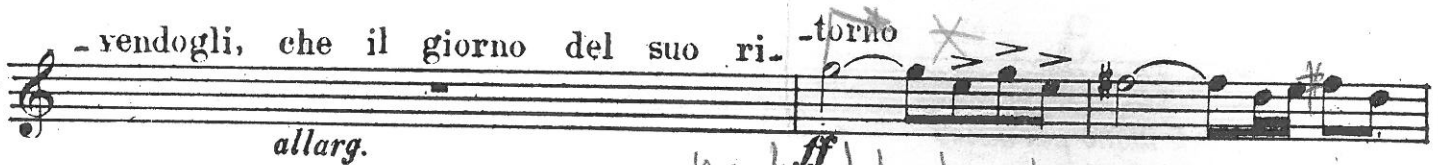
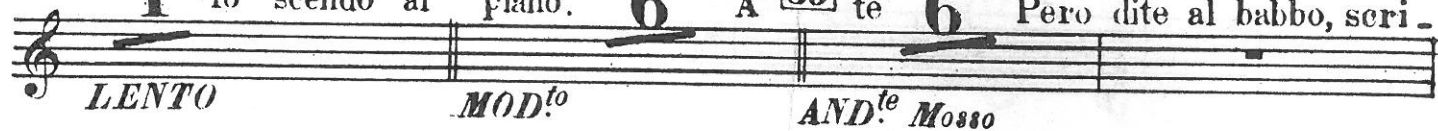
BATERFLA solo

26

58

1

Io scendo al piano. 6 A 59 te 6 Pero dite al babbo, seri-



MADAMA BUTTERFLY

CORNO 1°

ATTO 3°

G. PUCCINI

AND.^{te} SOSTENUTO

In FA

ff

p

rall.

1

CON SORDINA

a tempo

p

VIA SORDINA

1

1

6

1

riten. A tempo

mf

rall.:.....

CON SORDINA

VI

2

AND.^{te} Molto Lento e Sostenuto

p

cantando

mf espress.

p

mf cres.

a tempo

f

p stent. affrett.

p

sostenendo

f

VIA SORDINA

mf

cres.

2

rinf. ed accel.:.....

cres.:.....

3

a tempo

f

sentito

p cantando

Largamente
ff

a tempo
f con slancio

rall:.....
ff allarg.
dim. e rall.

accel. sempre mf cres:.....

DE

rall.
Un poco meno
A tempo
Meno ancora

[6] MODERATO
Sempre SORDINA
pp
(come da lontano)

p

p

[8] VIA SORDINA
p

mf
f
Brillantemente

Boemi

18/11/1

HORN I

11

Sostenendo
accentato *allarg. col canto* *Calmò come prima*

1.^o Tempo
ma calmo

Ohè! è - coute!
Olà. Non senti?

(senza rigore di tempo) *col canto* (Ob. e Cl.) (Fl.^o e Ott.^{no})

Ce sont? Mes a - mis.
Chi son? A - mici.

Que fais tu donc tout seul? Non, pas
Che te ne fai lì solo? Non son

(Vll. e B.) (Archi) (Vll. pizz.)

SOLO

seul, nous sommes deux!
solo. Siamo in due.

a tempo (Archi soli)

Momus, Mo -

-mus, Momus.

41 *LARGO sostenuto*

pp *p* (2.^o)

Largamente sostenuto

mf *cres.* *f* *cres. molto* *fff* *pp*

Sostenendo (SOLO) (SOLO)

dim. *ppp* *Sempre più sost.^{to}* *cres.*

poco stent. *rall.:.....*

42 *pp* *ppp*

Il resto dell'Atto 1.^o TACET
Le reste du 1.^{er} Acte TACET

HORN I

ATTO 2.^o

ACTE DEUXIÈME

ALL^o FOCOSO
(1844)

In **FA**

W41

S

Sfz

A

strappate

f *cres.*

(V U O T A)

2

—A

f—

0

Sfz

sfz

f

A

3

5

(Orch.)

strappate

3

tutta forza

4

25

世

Don Doran

CORNO I.

141 (7) 141

Menuetto. (Auf der Bühne, von weitem.)

Adagio. in Es (Orchester)

Allegro.

in G. Maestoso.

Menuetto. (Auf der Bühne)

maxima
ner
poine

CORNO I.

Handwritten musical score for "Allegro assai" by Beethoven, Op. 10, No. 1. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro assai." and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., ff). There are several circled numbers (15, 16, 17, 18, 19, 20, 21) and a circled "ff" marking. The score ends with a double bar line and a repeat sign.

ДОН ЖУАН

in E.
No. 24. Duetto.
Allegro.

**Nº 25. Recitativo.
Risoluto.**

Orch. B. 1258/59.

ERO

Corno I

5

31 Andante

32 Più mosso

Trib. I (Do)
Solo

33 a tempo (Andantino)

Solo

p molto espr.

34 Allegretto

accel.

(p)

cresc.

Allegro vivo

accel.

mf

Presto
tr

ff

35 Allegro moderato

gestop

ff 23

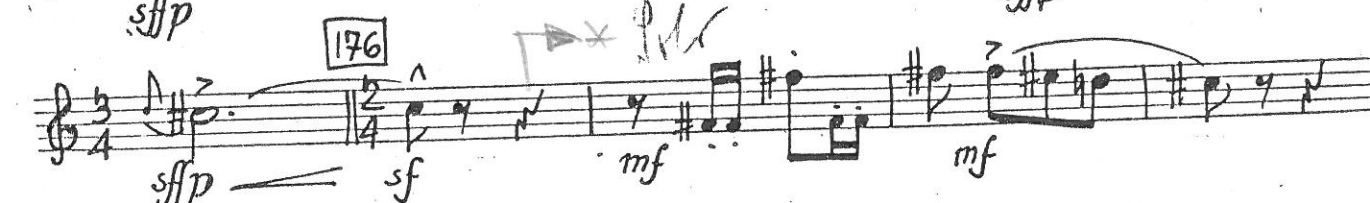
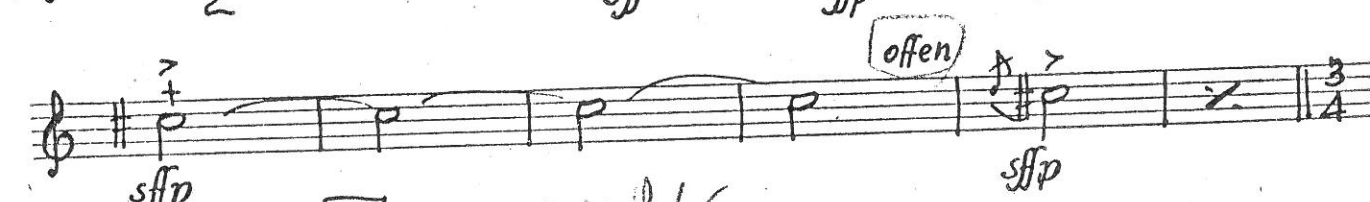
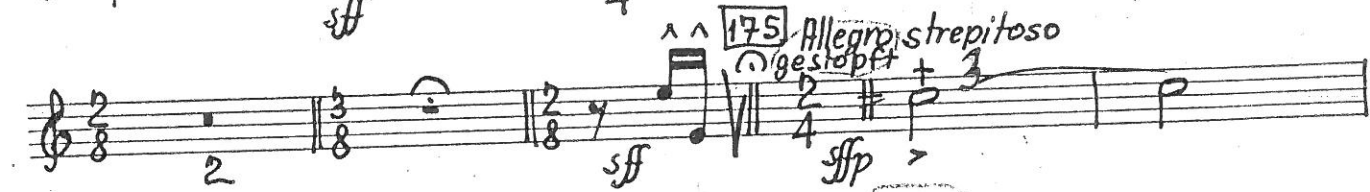
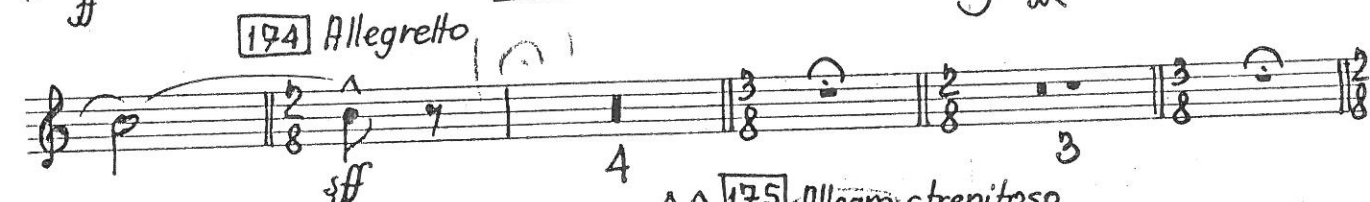
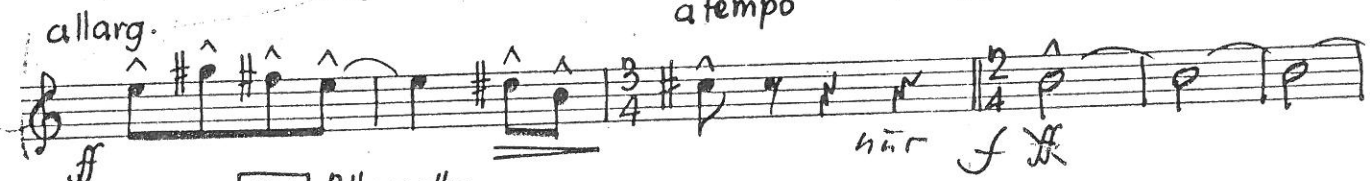
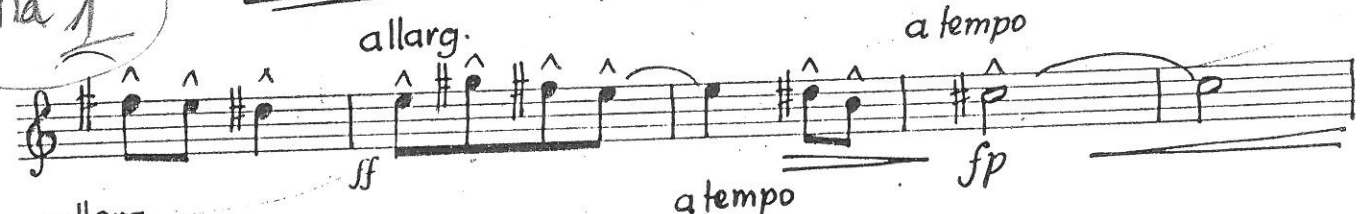
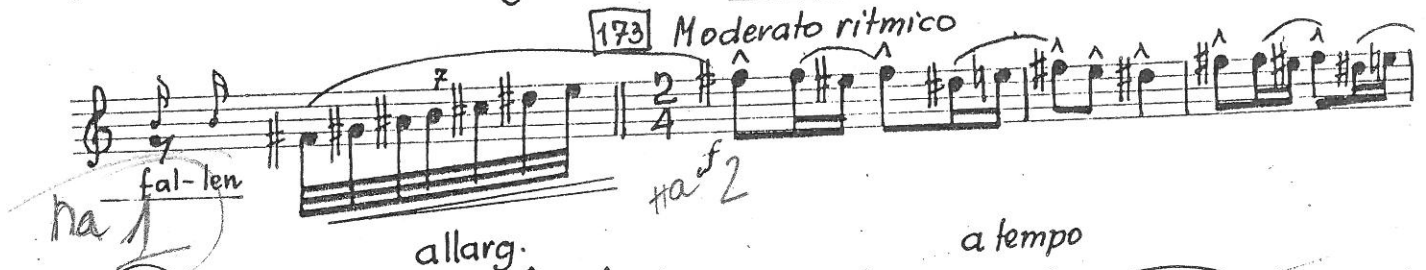
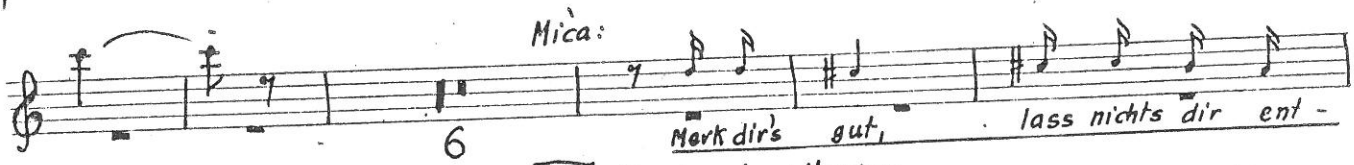
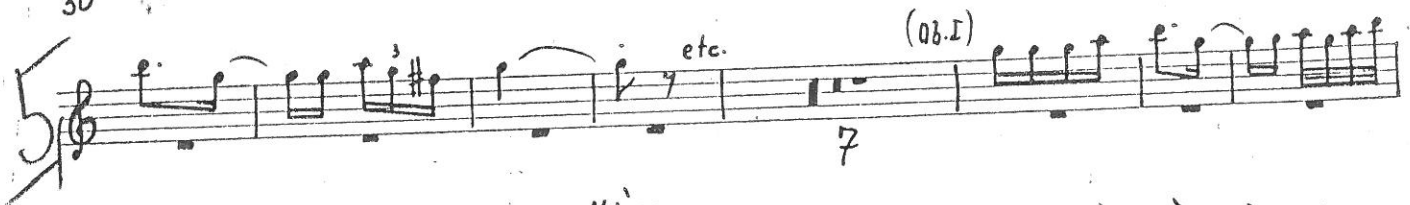
36 Virace

offen

pp

ERO

Corno I



Corno I

mf *mf* *f* *sf* *sf* *mf* *allarg.* *f* *fp* *f* *sf* *178 con sord.* *fp* *sf* *p* *179 Tempo I^o (Allegro strepitoso) senza sord.* *ff* *mf* *sf* *p* *riten.* *sf*

1 *mf* *mf* 2

f 1

sf 2 *sf* 3

mf *allarg.*

f *fp* 1

f *sf* 1 *f*

178 con sord. *fp* *sf*

fp *sf* 3 *p*

179 Tempo I^o (Allegro strepitoso) senza sord. *ff* *mf*

sf *p*

riten. *sf* 2 3

Tempo di marcia viva

2 Marche

p *mf* *p* *mf*

mp *f* *p* *mf* *p*

mf *f* *p* *mf*

mp *f*

ff *mf* *marc.* *f* *mf* *marc.*

f *f* *sf* *f* *sf*

f *ff* *f* *sf* *f*

sf *ff* *f* *sf* *f* *ff*

form 1

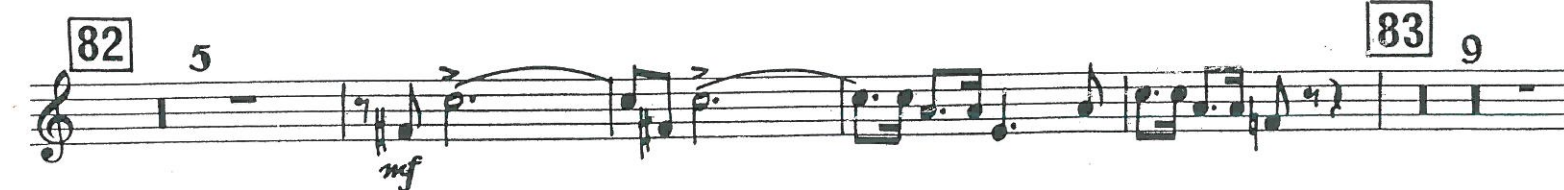
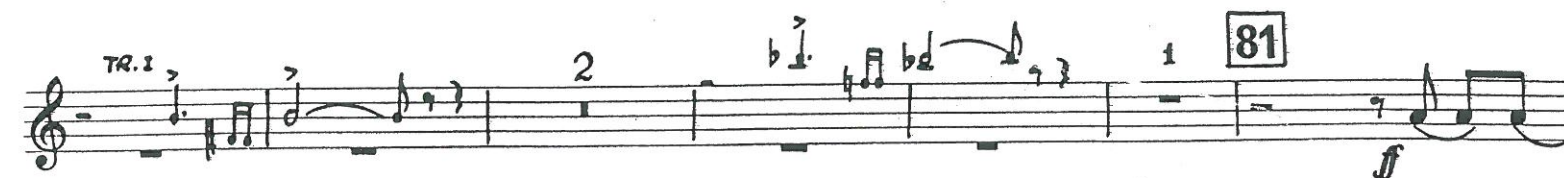
KRCKO -U-
CRASCIC

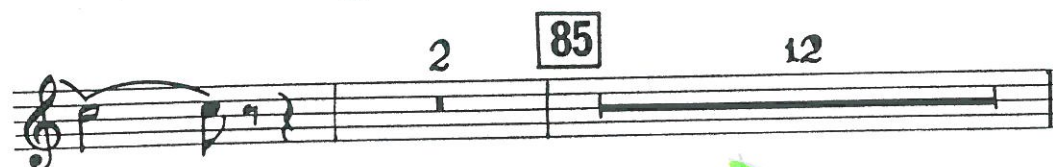
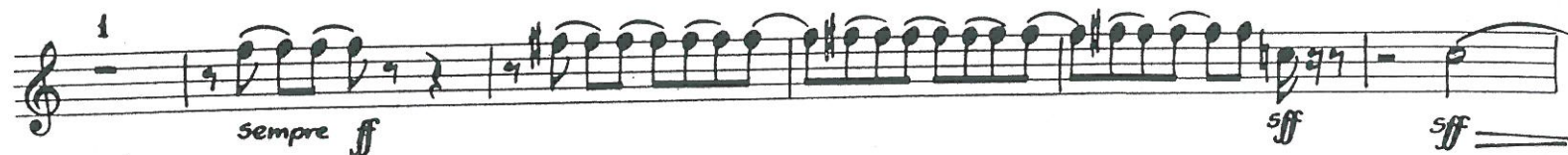
7 Scene

Allegro vivo

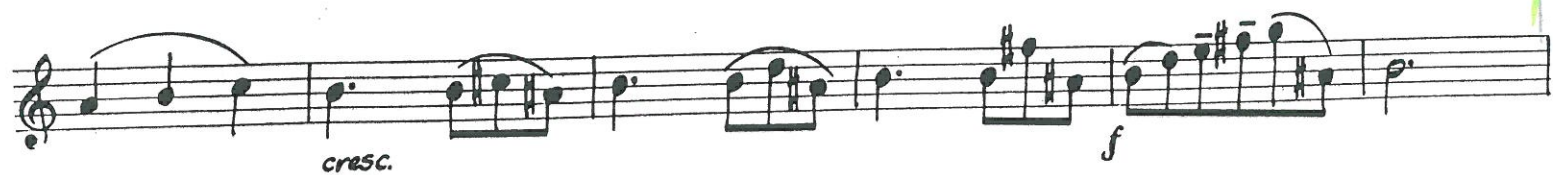


Pochiss. più mosso





8 Scene



LABUDDO jezera

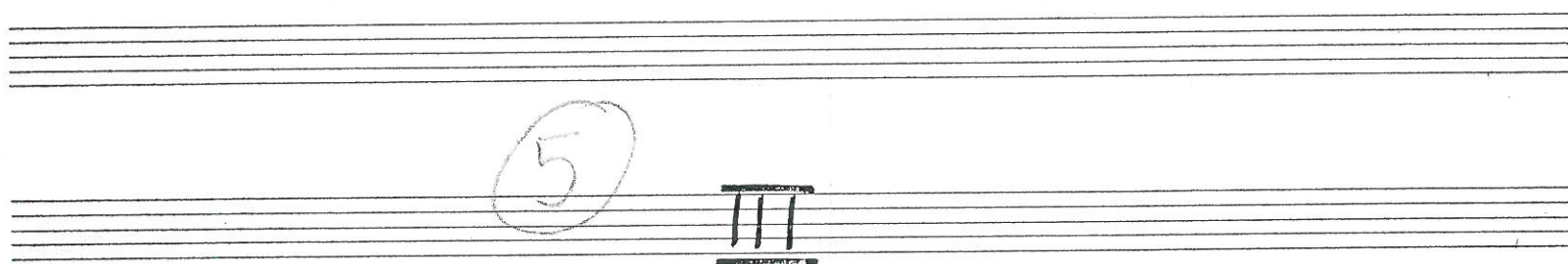
- 13 -

tocua 1

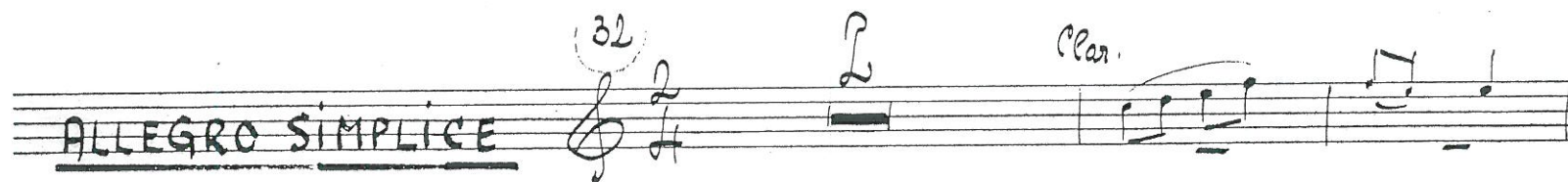
Solo



(5) III



ALLEGRO SIMPLICE 32 2 2 Clar.



Corno 15

Viol. Flauto



Corno

(33) *p* *cresc.* 4 *mf* 4





41 BR. 29 FINALNA SCENA



CORNO 1.^o e 2.^o

LUCIA DI LAMMERMOOR

G. DONIZETTI

N.^o 1

PRELUDIO ED INTRODUZIONE

CORNO 1.^o
(In MI b)

CORNO 2.^o
(In MI b)

LARGHETTO

IN Es *

p
soli

p

NA 4

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

[9]

LARGHETTO

SOLO

MB

p *sol*

N43

p

3 *1* *1*

affrett. e cres. *col canto*

ad altro si diè

p *3* *3* *3*

6 *3* *3* *3*

f *3* *3* *3* *infede* *si*

diè *si diè*

6/8 *5/8*

p *pp* *no zuri* *p* *f*

p

p

48 *rall.* *a tempo* **2** *p* *p*

f *p* *ri spetta* *f* *p*

49 *p* *p* **POCO PIÙ** *forzate un poco*

p *ritard. 1.º Tempo* *p* *chi muore, chi muore per*

te *per te*

p *eres.* *ff* *f* **1**

f **1** *f* **1** *f* **2** *p*

p *ella dunque? È in cie* *ff*

p *lo. Lu cia più non è* **2** *p* *calando*

MOD.^{lo} **3** *p* *p* *p* *calando* **23** *bel*

Solo *p* *f* *l'alma* **7** *p* *POCO PIÙ*

1 *p* *p* *p* *in*

РОМЕО И ЈУЛИЈА

12. Мачку

71 Moderato marciale

TROMBE

C-tto solo

Handwritten: NA 4

Measures 71-75: 13, 8, 3, 4, 7, 4, 2, 14

Handwritten: ritenuto

Handwritten: mp

Handwritten: Andante

13. Танец рыцарей

76 Allegro pesante

Handwritten: f pesante

Measures 77-78: 2, 7

Handwritten: sf

Handwritten: f marcato e pesante

Handwritten: sf

Rocues i Julijg

HORN-4 1

1. *mf espress.* **209** *8* **210** *8* **211** *poco più animato* *mp* *f*

mf espress.

mp *p*

29. Джульетта у патера Лоренцо

212 *Lento* **213** *più mosso (Andantino)*

214 **215** *poco meno mosso* *Tuba* *mf espress.*

216 *mf molto espress.* *dim. rit. assai* *Attacca*

50. У постели Джульетты

[344] Andante

Handwritten notes: *NA 2*, *mp*, *Meno mosso*, *DEL*, *NA 4*, *Adagio*, *Poco più mosso*, *NA 8*, *NA 6*, *NA 4*.

ДЕЙСТВИЕ ЧЕТВЕРТОЕ

(эпilog)

КАРТИНА ДЕВЯТАЯ

51. Похороны Джульетты

[347] Adagio funebre

Handwritten notes: *NA 4*, *348 Cello*, *349 Fag.*

Handwritten notes: *mf*, *molto tenuto*, *3*.

Handwritten notes: *351*.

Handwritten notes: *1*, *7*.

Handwritten notes: *352*, *1*, *1*.

horn 1

Lowes i Julia

Юлия

52. Смерть Джульетты

359 Adagio (meno mosso del tempo precedente)
Lai I Poco più mosso

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several notes, some beamed together, and rests. Handwritten annotations include '360' in a box, 'NA 4', 'NA 6', 'NA 4', 'P', and 'mf'.

A handwritten musical score on a single five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are also some markings above the staff that look like small vertical strokes or flags. The handwriting is somewhat informal and appears to be a student exercise or a sketch.

rit. 362 a tempo

[illegible][illegible][illegible]

$\dim_2 p$

07.05.2008 2 1.16

09.06.2008 2 1.16

2008 K.A.M. M.N. Statebank

- 49 -

Seviljac

CORNO 1^o & 2^o

IL BARBIERE DI SIVIGLIA

G. ROSSINI

SINFONIA

5.67 7 E

AND^{te} SOST^{to}

CORNO 1^o
(In Mi)

CORNO 2^o
(In Mi)

ma p

1 5

Solo

p

tr

1

p

f

f

2

3 4

ALL. CON BRIO

morendo

p

f

pp

13. 10

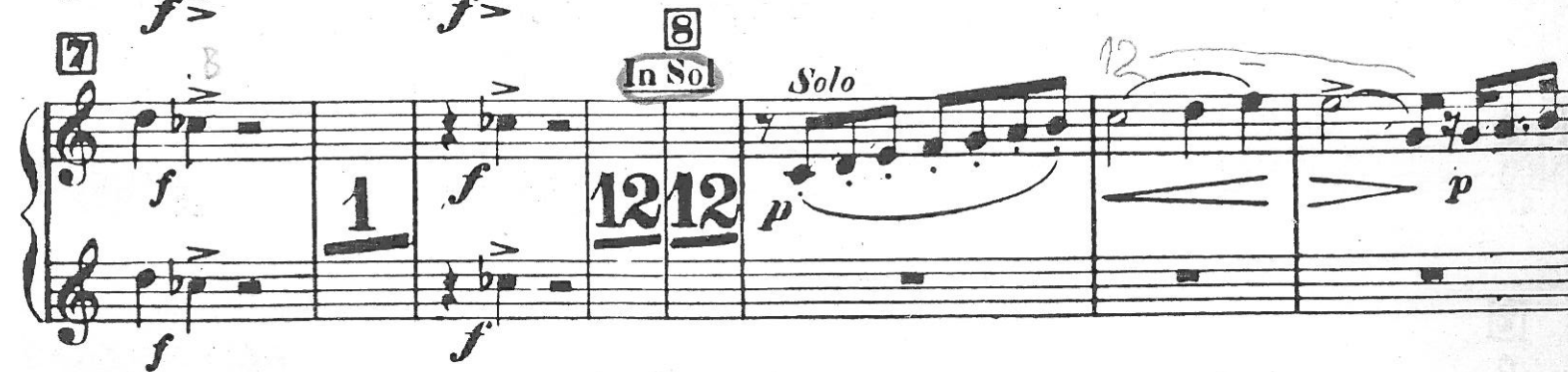
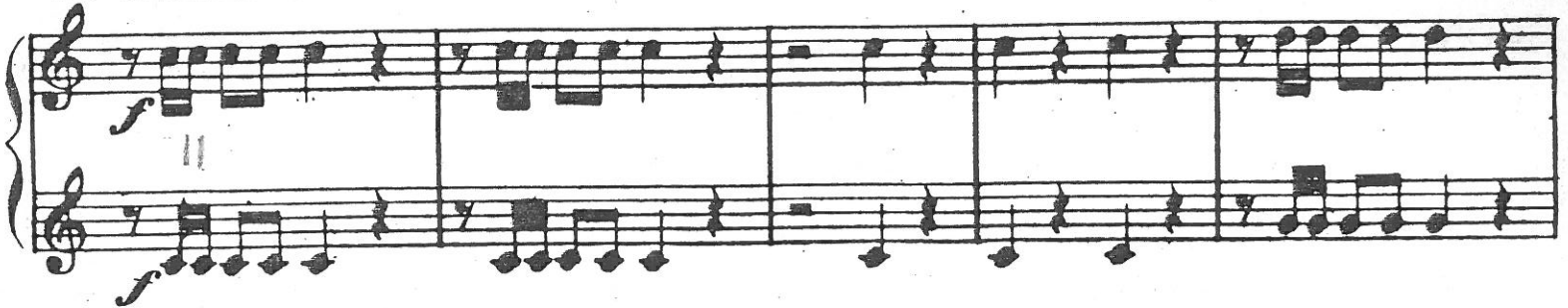
VI

2

5

in E

in Mi



VI

CORNO 1º

TOSCA

G. PUCCINI

ATTO 3º

ANDANTE SOST.^{to}

In MI Soli

Handwritten notes: *In E*, *mp*, *sostenendo*, *pp*, *poco rall.*, *a tempo*, *pp*, *7*, *13*, *3*, *15*, *7*, *Lampena d'oro*, *UN POCO MENO COME PRIMA*

me fai morir!

Handwritten notes: *oboe*, *p sostenendo*, *1*, *4*, *22*, *3*, *17*, *6*, *12*, *7*, *3*, *LENTO*, *Moll.*, *rit.*

Handwritten notes: *In FA*, *LARGO*, *(Tromboni)*, *CON SORDINO*, *VIA SORDINO*, *1*, *2*, *8*, *NA 6*, *ten.*, *4*, *rall. molto*

Tosca

32

32 4

ppp pp

33 3 4 34

p f cres.

cres. ancora A stentato

35 1^o TEMPO

Là! muori! Ecco un ar - tista

ff

ff marcatisissimo p

36 3 2

pp

3^o Presto, su! Mario!

ppp dim. perdendosi col canto

Mario! Su, presto! Andiam! Su! Su! Mario!

Mario! 37 ALL.^o MOD.^{to} 2

ff

IL TROVATORE

CORNO I.^o

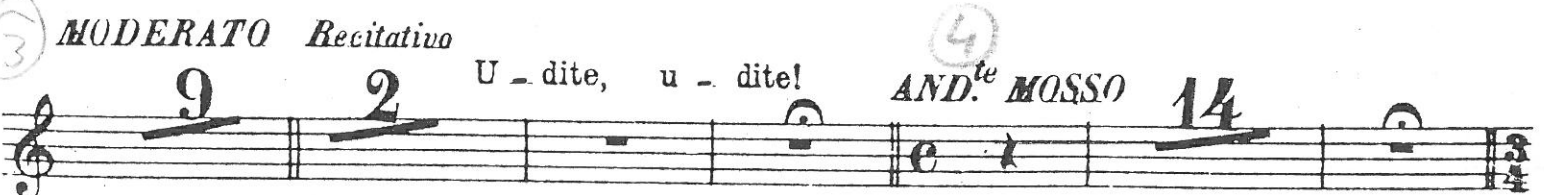
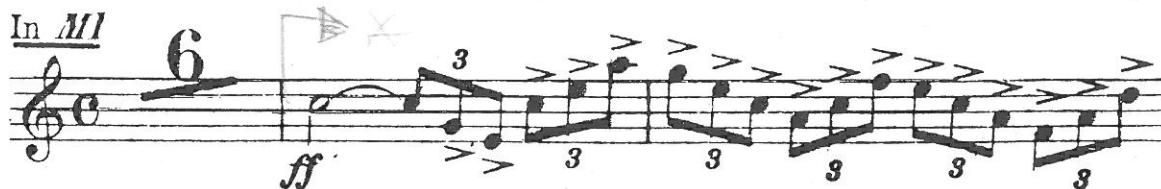
G. VERDI

ATTO PRIMO

PRELUDIO ED INTRODUZIONE

N.^o 1

ALLEGRO
ASSAI SOSTENUTO



EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

1st Horn

Uspavana Lepotica

Handwritten musical score for 1st Horn and 2nd Horn.

1st Horn:

- Measures 70-79: Includes dynamics *ff* and *p*, and a *marcato* marking.
- Measures 100-110: Includes dynamics *ff* and *mf*.
- Measures 115-140: Includes dynamics *ff* and *mf*.

2nd Hn.:

- Measures 100-110: Includes dynamics *ff* and *mf*.
- Measures 115-140: Includes dynamics *ff* and *mf*.

Measure numbers 70, 79, 8, 100, 110, 115, 140 are circled. The score includes various musical notations such as notes, rests, and dynamic markings.

28.

21 00

Horn 1

Uspavana lepotica

22 min.

No. 10

ACT 2

ENTRACTE ET SCENE

Allegro con spirito

Solo

Handwritten musical score for Horn 1, Act 2, Entracte et Scene. The score consists of four staves of music in 12/8 time. The first staff begins with a treble clef and a 12/8 time signature. The music is written in a single system. The second staff has a dynamic marking 'f' and a fermata. The third staff has a dynamic marking 'ff' and a circled '10'. The fourth staff continues the melody. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

LA MONTAGNE Y JAISON ALBA
LEO / DIALE JA'E

Lizela

21

Hm 1/2

16 Allegro

36

p *sordina* *senza sord.*

7

f

37

ff

ff

Hmo 1/2

37A

Handwritten musical score for measures 37A and 37B. The first system shows two staves with eighth and sixteenth notes, some beamed together. A box labeled '37A' is above the first staff. The second system continues the melody with similar notation. A double bar line is present after the first system.

Handwritten musical score for measures 37C and 37D. The first system shows two staves with eighth and sixteenth notes, some beamed together. A box labeled '37C' is above the first staff. The second system continues the melody with similar notation. A double bar line is present after the first system.

Handwritten musical score for measures 37E and 37F. The first system shows two staves with eighth and sixteenth notes, some beamed together. The second system continues the melody with similar notation. A double bar line is present after the first system.

Handwritten musical score for measures 37G and 37H. The first system shows two staves with eighth and sixteenth notes, some beamed together. The second system continues the melody with similar notation. A double bar line is present after the first system.

37B

Handwritten musical score for measures 37I and 37J. The first system shows two staves with eighth and sixteenth notes, some beamed together. A box labeled '37B' is above the first staff. The second system continues the melody with similar notation. A double bar line is present after the first system.

38

16

Handwritten musical score for measures 38A and 38B. The first system shows two staves with eighth and sixteenth notes, some beamed together. A box labeled '38' is above the first staff. The second system continues the melody with similar notation. A double bar line is present after the first system.

Lizela

All^o agitato

H^{rs} 1/2

34
H1

68

Handwritten musical score for measures 68-71. The notation is in treble and bass staves. Measure 68 has a handwritten '4' and a '16' with a bracket. Measure 69 has a handwritten 'NAZ' and a 'p cresc' marking. Measure 70 has a handwritten 'f' and 'ff' marking. Measure 71 has a handwritten 'f' and 'ff' marking.

69 All^o mosso

Handwritten musical score for measures 69-72. The notation is in treble and bass staves. Measure 69 has a handwritten 'NAZ' and a '16' with a bracket. Measure 70 has a handwritten '17' and '16' with brackets. Measure 71 has a handwritten 'ff' marking. Measure 72 has a handwritten 'ff' marking.

70

Flute

Handwritten musical score for measures 70-73. The notation is in treble and bass staves. Measure 70 has a handwritten '17' and '16' with brackets. Measure 71 has a handwritten 'ff' marking. Measure 72 has a handwritten 'ff' marking. Measure 73 has a handwritten 'ff' marking.

6/8

Handwritten musical score for measures 71-74. The notation is in treble and bass staves. Measure 71 has a handwritten '1^o' and 'mf' marking. Measure 72 has a handwritten '1^o' and 'mf' marking. Measure 73 has a handwritten '1^o' and 'mf' marking. Measure 74 has a handwritten '1^o' and 'mf' marking.

71

Allegretto

72

Handwritten musical score for measures 71-74. The notation is in treble and bass staves. Measure 71 has a handwritten '8' and 'p cresc' marking. Measure 72 has a handwritten 'p cresc' marking. Measure 73 has a handwritten 'p cresc' marking. Measure 74 has a handwritten '3' and 'p cresc' marking.

Lilaea

Ans 1/2

68
Andante

136

137

Handwritten musical notation for measures 136-137. Measure 136 contains a treble clef, a common time signature, and a whole note chord. Measure 137 contains a treble clef, a common time signature, and a whole note chord. The notation includes a large '5' and a '9' in the first measure, and a '3' and a 'p' in the second measure.

Handwritten musical notation for measures 138-139. Measure 138 contains a treble clef, a common time signature, and a whole note chord. Measure 139 contains a treble clef, a common time signature, and a whole note chord. The notation includes a large '5' and a '9' in the first measure, and a '3' and a 'p' in the second measure.

138

Handwritten musical notation for measures 140-141. Measure 140 contains a treble clef, a common time signature, and a whole note chord. Measure 141 contains a treble clef, a common time signature, and a whole note chord. The notation includes a large '5' and a '9' in the first measure, and a '3' and a 'p' in the second measure.

139

Handwritten musical notation for measures 142-143. Measure 142 contains a treble clef, a common time signature, and a whole note chord. Measure 143 contains a treble clef, a common time signature, and a whole note chord. The notation includes a large '5' and a '9' in the first measure, and a '3' and a 'p' in the second measure.

Andantino

141

140

Handwritten musical notation for measures 144-145. Measure 144 contains a treble clef, a common time signature, and a whole note chord. Measure 145 contains a treble clef, a common time signature, and a whole note chord. The notation includes a large '5' and a '9' in the first measure, and a '3' and a 'p' in the second measure.

Handwritten musical notation for measures 146-147. Measure 146 contains a treble clef, a common time signature, and a whole note chord. Measure 147 contains a treble clef, a common time signature, and a whole note chord. The notation includes a large '5' and a '9' in the first measure, and a '3' and a 'p' in the second measure.