

BATERFLA Solo

26

58

1

Io scendo al piano. 6 A 59 te 6 Pero dite al babbo, seri-

Musical staff with notes and dynamics: LENTO, MOD^{to}, AND^{te} Mosso

Musical staff with notes and dynamics: -vendogli, che il giorno del suo ri-torno allarg. *na 4 fff*

Musical staff with notes and dynamics: 2 Tuo padre lo sa-prà, te lo prometto. sostenendo molto rall.

Musical staff with notes and dynamics: Lento 60 8 61 mf ALL^o VIVO f

Musical staff with notes and dynamics: Vespai Rospo male - det - to! 5 (Trombe) fff

Musical staff with notes and dynamics: 62 12 (Corno 2^o)

Musical staff with notes and dynamics: 63 4 6 8 64 (Trombe) mf cres. fff

Musical staff with notes and dynamics: squillante 2 mf

Musical staff with notes and dynamics: 8 CON SORDINA p

Musical staff with notes and dynamics: 65 10 4 p VIA SORDINA *na 1*

MADAMA BUTTERFLY

CORNO I^o

ATTO 3^o

G. PUCCINI

AND.^{te} SOSTENUTO

In FA

riten:.....

Largamente *ff* a tempo *f con slancio*

rall:..... *ff allarg.* dim. e rall.

2 4 1 CON SORDINA
accel. sempre *mf* cres:.....

1 6 3 5 13
rall. Un poco meno A tempo Meno ancora

6 MODERATO
Sempre SORDINA

pp (come da lontano)

4 7 *p*

9 2 *p*

8 5 4 9 1 VIA SORDINA *p*

1 1 5 10 4 *mf* *f* Brillantemente

Документ

Лист 1

HORN I

Sostenendo accentato *allarg. col canto* *Calmo come prima*

p *p* *p*

1.º Tempo ma calmo

2 4 1 1 2 39 2 6

Ohè! è - coute!
Olà. Non senti?

(senza rigore di tempo) *col canto* (Ob. e Cl.) (Fl.º e Ott.º)

pp *pp* *p* **SOLO**

Ce sont? Mes a - mis.
Chi son? A - mici.

Que fais tu donc tout seul? Non, pas
Che te ne fai li solo? Non son

(Vlli e B.) (Archi)

a tempo *(Vlli pizz.)*

seul, nous sommes deux!
solo. Siamo in due.

2 40 6

Momus, Mo -

(Archi soli)

~~LOWERT~~

LARGO sostenuto

-mus, Momus 41

pp *p* (2º)

NA4

Largamente sostenuto

mf *cres.* *f* *ff* *cres. molto* *fff* *pp*

Sostenendo SOLO (SWISS HORN 1 [VOLLING])

3 (12) 8

dim. *ppp* *Sempre più sost.º* *cres.*

poco stent. *rall:.....*

42 1 2

pp *ppp*

Il resto dell'Atto 1.º TACET
Le reste du 1.º Acte TACET

HORN I

ATTO 2°

ACTE DEUXIÈME

ALL° FOCOSO
(in *rit.*)

In *FA*

Handwritten annotations: *W41* (under the first staff), *1* (in a box above the first staff), *1* (in a box above the fifth staff), *3* (in a box above the sixth staff), *4* (in a box above the eighth staff), and *5* (in a box above the ninth staff).

Performance instructions include: *sfz*, *ff*, *f cres.*, *strappate*, *tutta forza*, *(VUOTA)*, and *(Orch.)*.

Rehearsal marks are indicated by boxed numbers 1, 2, 3, 4, and 5.

Don Down

CORNO I.

7

8 *p* 3 1 2 3 4 5 6 7 8 9 10 17

Menuetto. (Auf der Bühne, von weitem.)

111

2

Adagio. in Es (Orchester)

in Es

1 1 *p*

Allegro.

1 1 *sp* *f*

3 1 1 *f* *f* *p cresc.*

4 3 4 7 1 2 *f* *p*

3 4 5 6 7 8 9 10 11 12 4 *cresc. f* *p*

1 1 *f* *p cresc.* *f* *f* *p cresc.*

in G. Maestoso.

44 46 2 *f* *p* *p*

Menuetto. (Auf der Bühne)

111 *ing* 14 *p*

13 *p*

13 *p*

мажорная
мажорно
не R
полю

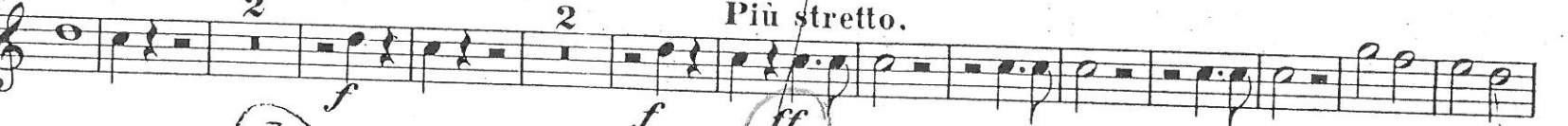
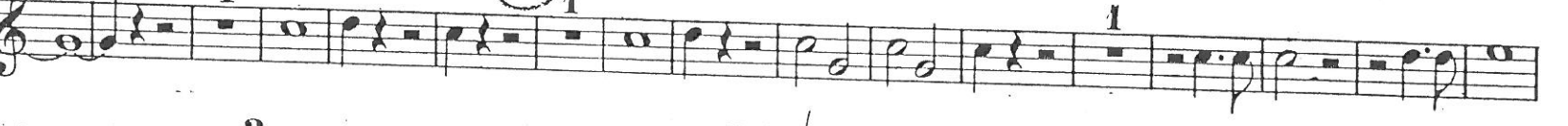
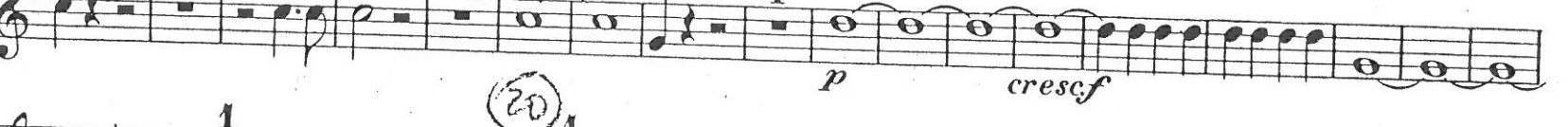
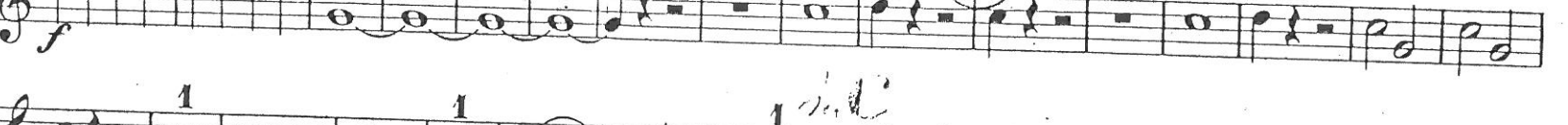
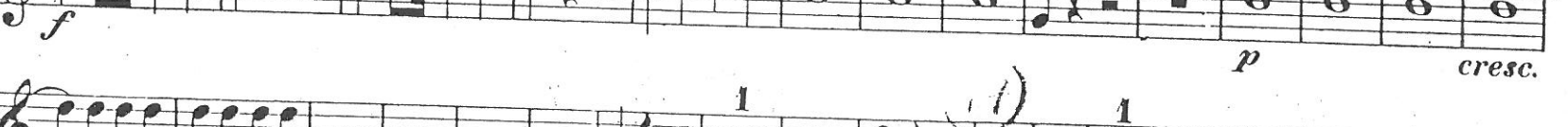
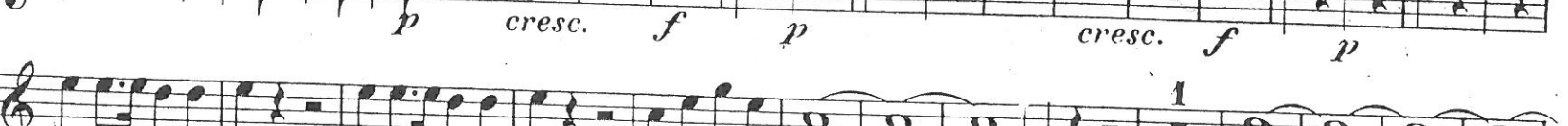
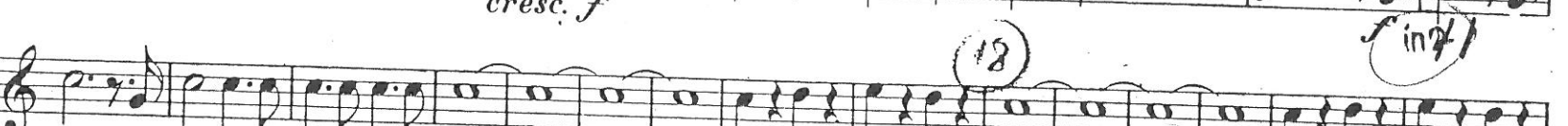
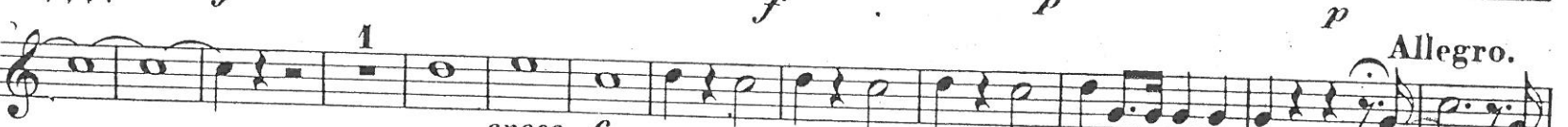
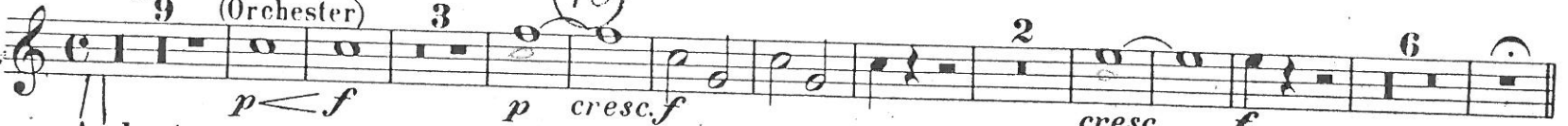
CORNO I.



in C.
Allegro assai.

(Orchester)

Andante maestoso.



2101
P. Arr.

ERO

Corno I

31 Andante

32 Più mosso

Trib. I (Do)
Solo

Musical staff 1: Treble clef, common time. Measure 10 is marked with a '10' below. Measure 1 is marked with a '1' below. Dynamics include *p*.

33 a tempo (Andantino)

Solo

Musical staff 2: Treble clef, common time. Measure 3 is marked with a '3' below. Measure 4 is marked with a '4' below. Dynamics include *p molto espr.*

Musical staff 3: Treble clef, 3/4 time. Measure 5 is marked with a '5' below. Measure 4 is marked with a '4' below.

Musical staff 4: Treble clef, 3/4 time. Measure 6 is marked with a '6' below. Measure 4 is marked with a '4' below. Dynamics include *p*.

Musical staff 5: Treble clef, 3/4 time. Measure 7 is marked with a '7' below. Measure 2 is marked with a '2' below. Dynamics include *p* and *mf*.

34 Allegretto

accel.

Musical staff 6: Treble clef, 2/4 time. Measure 8 is marked with an '8' below. Measure 2 is marked with a '2' below. Dynamics include *p* and *cresc.*

Allegro vivo

accel.

Musical staff 7: Treble clef, 2/4 time. Measure 9 is marked with a '9' below. Measure 2 is marked with a '2' below. Dynamics include *mf*.

Presto
tr

Musical staff 8: Treble clef, 2/4 time. Measure 10 is marked with a '10' below. Measure 2 is marked with a '2' below. Dynamics include *ff*.

35 Allegro moderato

gestopff

Musical staff 9: Treble clef, 2/4 time. Measure 11 is marked with a '11' below. Measure 23 is marked with a '23' below. Dynamics include *ff*.

36 Vivace

offen

Musical staff 10: Treble clef, 2/4 time. Measure 12 is marked with a '12' below. Measure 7 is marked with a '7' below. Dynamics include *pp*.

Musical staff 11: Treble clef, 3/4 time. Measure 13 is marked with a '13' below. Measure 7 is marked with a '7' below.

ERO

Krecko

corno i

4

Tempo di marcia viva

2 Marche

Handwritten musical score for horn I, titled "Krecko" and "2 Marche". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The tempo is "Tempo di marcia viva". The score includes various dynamics such as *p*, *mf*, *f*, *sf*, and *ff*, and articulations like *marc.*. There are several triplet markings (3) and measure numbers 19, 20, 21, 22, and 23. Handwritten green annotations include asterisks and arrows pointing to specific measures. The score ends with a double bar line.

forma 1

KRCAO ^{-u-}CRASCIC



7 Scene

Allegro vivo

76

Musical staff 1: Treble clef, 5-measure rest, then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*.

Pochiss. più mosso

77

Musical staff 2: Treble clef, 2-measure rest, then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp*. A hairpin crescendo is shown above the staff.

78

Musical staff 3: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *mf* to *f*. A hairpin crescendo is shown above the staff.

79

Musical staff 4: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *mf*. A green star symbol is above the staff.

80

Musical staff 5: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* to *ff*. A green arrow points to the staff.

81

Musical staff 6: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*. A green star symbol is above the staff.

83

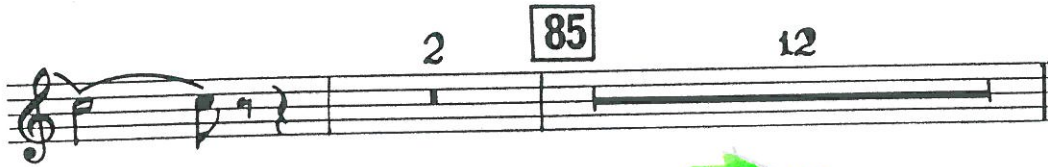
Musical staff 7: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*.

82

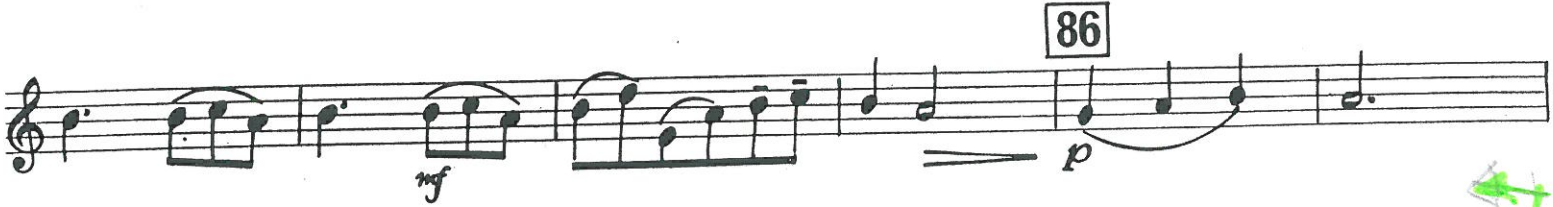
Musical staff 8: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *mf*.

84

Musical staff 9: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*.



8 Scene



LAMUROVO JEZERO

- 13 -

TOČKA 1



Solo
pp

3

3

5

32

ALLEGRO SIMPLICE

2/4

L

Clar.

Corno

pp

15

Viol. Flauto

Corno

33

pp

cresc.

4

mf

4

41

BR. 29 FINALNA SCENA

17

ANDANTE $\frac{3}{4}$

18 Solo

ppc o

dim

6

(UMETAK II.)

42

33 3.4. Cor

32

34 STRAŠH

ANDANTE CON MOTO $\frac{2}{4}$

1.000f

5 Corni

9

35 17

CORNO 1.^o e 2.^o

LUCIA DI LAMMERMOOR

G. DONIZETTI

N.º 1

PRELUDIO ED INTRODUZIONE

CORNO 1.^o
(In MI b)

CORNO 2.^o
(In MI b)

LARGHETTO

*IN Es **

p soli

p

2

1

NA 4

RIT. *Al*

calando

f

f

1

ppp

ppp

Sp.

pp

morendo

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

9 LARGHETTO SOLO

MB

p soli
NA 3

affrett. e cres. *col canto*

ad altro si diè

infe - dele si

diè si diè

ppp No zuri *p*

48 *rall.* a tempo 2 *p*

f *p* ri spetta *f* *p*

49 *p* POCO PIÙ forzate un poco

p ritard. 1.º Tempo *p* chi muore, chi muore per

ATEMPO te per te *p*

p *eres.* *ff* *f* **1**

f **1** *f* **1** *f* **2** *p*

p *ella dunque? È in cie* *ff*

54 *MENO* *lo. Lucia più non è* **2** *p* *calando*

MOD.^{lo} **3** *p* *p* *p* *calando* **55** **2 3** *bel*

Solo *p* *l'alma* **7** *p* *POCO PIÙ*

1 *p* *p* *p* *in*

12. Мачку

71 Moderato marciale

TRUMPET
C-tto solo

Handwritten: NA4

Musical notation for measures 71-75. Measure 71 has a circled '13' above it. Measure 72 has a circled '8' above it. Measure 73 has a circled '3' above it. Measure 74 has a circled '4' above it. Measure 75 has a circled '14' above it. The tempo changes from Moderato marciale to Andante at measure 75. Dynamics include *mp* and *ritenuto*.

13. Танецъ рыцарей

76 Allegro pesante

Musical notation for measures 76-82. Measure 76 has a circled 'f pesante' below it. Measure 77 has a circled '2' above it. Measure 78 has a circled 'sf' below it. Measure 82 has a circled 'sf' below it. The tempo is Allegro pesante. Dynamics include *f*, *sf*, and *marcato e pesante*.

Rocues i Julijg

HORN 4 1

8 3

slow Romeo

Musical score for the piece "Romeo". It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. Measure 209 is marked *mf espress.*. Measure 210 is also marked *mf espress.*. Measure 211 is marked *Poco più animato* and includes dynamic markings *mp* and *f*. The second and third staves continue the melodic and harmonic development, with the second staff marked *mf espress.* and the third staff marked *mp* and *p*.

29. Джульетта у патера Лоренцо

Musical score for the piece "Джульетта у патера Лоренцо". It consists of six staves of music. Measure 212 is marked *Lento*. Measure 213 is marked *più mosso (Andantino)*. Measure 214 is marked *mp*. Measure 215 is marked *Poco meno mosso* and includes the instrument name *Tuba*. Measure 216 is marked *mf molto espress.*. The score concludes with *dim. rit. assai* and *Attacca*. The piece is written in a 4/4 time signature with various rests and melodic lines.

50. У постели Джульетты

344 Andante

Musical score for 'У постели Джульетты' (Act 5, Scene 1). The score is written in treble clef with a 2/4 time signature. It consists of two staves. The first staff contains measures 10 and 8, with a measure rest between them. The second staff contains measures 3, 2, 1, and 5. Handwritten annotations include 'NA 2', 'mp', 'Meno mosso', 'DEL 346', 'Adagio', 'Poco più mosso', and 'f'. Boxed measure numbers 344, 345, and 346 are present. Additional handwritten notes 'NA 4', 'NA 2', 'NA 6', and 'NA 4' are written below the staves.

ДЕЙСТВИЕ ЧЕТВЕРТОЕ

(эпилог)

КАРТИНА ДЕВЯТАЯ

51. Поэсороны Джульетты

347 Adagio funebre

Musical score for 'Поэсороны Джульетты' (Act 5, Scene 1). The score is written in treble clef with a 4/8 time signature. It consists of five staves. The first staff contains measures 14 and 2. The second staff contains measures 7 and 2. The third staff contains measures 3 and 5. The fourth staff contains measures 1 and 7. The fifth staff contains measures 1 and 1. Handwritten annotations include 'NA 4', 'mf', 'molto tenuto', '348 Cello', '349 Fag.', and '352'. Boxed measure numbers 347, 348, 349, 350, 351, and 352 are present.

FORNA 1

Lowes i Julia

poco rit.

Romeo

358

L'istesso tempo

Coro
HORN 49

Attacca

52. СМЕРТЬ ДЖУЛЬЕТТЫ

359 Adagio (meno mosso del tempo precedente)

Vai I

Poco più mosso

360

NA 4

NA 6

NA 4

mf
NA 2

361

mf

rit.

362

a tempo

p

mp

NA 3

mf esprese.
NA 2

rit.

a tempo

p

NA 4 p
rit.

363

Meno mosso

07.05.2002 2 I. 16
09.06.2002 K. 1111
- 49 -

Seviljac

CORNO 1° e 2°

IL BARBIERE DI SIVIGLIA

G. ROSSINI

SINFONIA

5.67 7 E

AND^{te} SOST.^{to}

CORNO 1°
(In Mi)

CORNO 2°
(In Mi)

1 5

na p

Solo

1

2 3 4

ALL. CON BRIO

morendo

13. 10



2

in E

in Mi

5

First system of musical notation, consisting of two staves. It begins with a treble clef and a 7/8 time signature. The music features a series of eighth and sixteenth notes, with some rests. A double bar line is present after the first measure.

Second system of musical notation, consisting of two staves. It continues the melodic and harmonic material from the first system, ending with a double bar line.

Third system of musical notation, consisting of two staves. It includes a circled measure number '6' above the staff. The system concludes with a double bar line and a '2' written vertically on the right side of the staff.

Fourth system of musical notation, consisting of two staves. It features a circled measure number '3' above the staff. The music includes dynamic markings such as *f* and *mf*, and some slurs.

Fifth system of musical notation, consisting of two staves. It includes a circled measure number '7' above the staff. The system contains a circled measure number '8' above the staff, the text 'In Sol' in a box, and 'Solo' written in italics. There are also circled measure numbers '1' and '12 12' below the staff, and dynamic markings *f*, *p*, and *mf*.

Sixth system of musical notation, consisting of two staves. It includes a circled measure number '2' above the staff. The system concludes with a double bar line and a '3' written vertically on the right side of the staff.

CORNO 1°

TOSCA

G. PUCCINI

ATTO 3°

ANDANTE SOST.^{to}

In MI *Solt*

Handwritten notes: *mp*, *mf*, *pp*, *sostenendo*, *a tempo*, *poco rall.*, *pp*, *7*, *13*, *15*, *7*, *Lampena d'oro*

UN POCO MENO COME PRIMA

me fai morir!

Handwritten notes: *oboe*, *p sostenendo*, *1*, *4*, *22*, *8*, *17*, *6*, *12*, *7*, *3*

LENTO

In FA *LARGO*

Handwritten notes: *sporb*, *1*, *2*, *CON SORDINO*, *VIA SORDINO*, *8*, *ten.*, *rall. molto*, *4*

Tosca

32

32 *ppp* *pp*

33 *p* *f* *ores.*

cres. ancora *stentato*

Là! *ff* *Bando* **35** *I^o TEMPO* Ecco un ar - tista *ff*

ff *marcatissimo* *p*

36 *ppp*

ppp *dim. perdendosi* *col canto* Presto, su! Mario!

Mario! Su, presto! Andiam! Su! Su! Mario!

Mario! **37** *ALL.^o MOD.^{to}* *ff*

IL TROVATORE

CORNO I.^o

G. VERDI

ATTO PRIMO

PRELUDIO ED INTRODUZIONE

N.^o 1

ALLEGRO
ASSAI SOSTENUTO

In *M*

6 *ff*

Solo

3 *pp*

3 *pp*

6 Al - l'erta! al - l'erta! *ff* ①

Recitativo

15 *ff*

③ *MODERATO Recitativo*

9 2 U - dite, u - dite! *AND.^{te} MOSSO* 14 ④

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

1st Horn

Uspavanka Lepotica

DE 4

2nd Hn.

28.

21⁰⁰

Horn 1

Uspavana Lepotica

22 min.

No. 10

ACT 2

ENTR'ACTE ET SCENE

Allegro con spirito

Solo

Handwritten musical score for Horn 1, Act 2, Entr'acte et Scene. The score consists of four staves of music in 12/8 time. The first staff begins with a dynamic marking 'f' and a fermata. The second staff has a dynamic marking 'f'. The third staff has a circled '10' above it and a dynamic marking 'ff'. The fourth staff continues the melodic line.

LA MONTAGNE Y JAISON ANNO

30 / DIAMON JAJE

Lizela

21

Hm 1/2

36

16 Allegro

Handwritten musical score for measures 36-40. The score is written on two staves per system. The key signature has one sharp (F#) and the time signature is 6/8. The first system (measures 36-37) starts with a piano (*p*) dynamic and includes the instruction "sordina". The second system (measures 38-39) includes a forte (*f*) dynamic and a bracketed measure. The third system (measures 40-41) concludes the section.

37

Handwritten musical score for measures 42-46. The score is written on two staves per system. The key signature has one sharp (F#) and the time signature is 6/8. The first system (measures 42-43) starts with a fortissimo (*ff*) dynamic. The second system (measures 44-45) includes a forte (*f*) dynamic. The third system (measures 46-47) concludes the section.

Hno 1/2

37A

f

37B

f

38

16

Lizela

All^o agitato

Hrns 1/2

3/4
#1

68

Musical notation for measures 68-70. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 68 contains a handwritten '4' and a bracketed '16'. Measure 69 contains a handwritten 'NAZ' and a dynamic marking 'p cresc'. Measure 70 contains a dynamic marking 'f < ff'.

69 All^o mosso

Musical notation for measures 69-71. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 69 contains a handwritten 'NAZ'. Measure 70 contains a handwritten '9' and a dynamic marking 'ff'. Measure 71 contains a dynamic marking 'ff'.

70 Flute

Musical notation for measures 70-72. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 70 contains a handwritten '9' and a dynamic marking 'ff'. Measure 71 contains a dynamic marking 'ff'. Measure 72 contains a dynamic marking 'ff' and a handwritten '6/8'.

Musical notation for measure 70. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 70 contains a dynamic marking 'mf' and a handwritten '10'.

71

Musical notation for measures 71-72. The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef and a 6/8 time signature. Measure 71 contains a dynamic marking 'p cresc' and a handwritten '8'. Measure 72 contains a dynamic marking 'p cresc' and a handwritten '3'.

Lizela

68
136
7 pe

Andante

Hus 1/2

136

137

Musical notation for measures 136-137. Measure 136 contains a treble clef, a common time signature, and a whole note chord. The bass line has a triplet of eighth notes with a '5' above it. Measure 137 contains a treble clef, a common time signature, and a whole note chord. The bass line has a triplet of eighth notes with a '9' above it, followed by a quarter note with a '3' above it and a 'p' dynamic marking.

Musical notation for measures 137-138. Measure 137 continues with a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it. Measure 138 contains a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it.

138

Musical notation for measures 138-139. Measure 138 contains a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it. Measure 139 contains a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it.

139

Musical notation for measures 139-140. Measure 139 contains a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it. Measure 140 contains a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it.

Andantino

141

140

Musical notation for measures 140-141. Measure 140 contains a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it. Measure 141 contains a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it.

Musical notation for measures 141-142. Measure 141 contains a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it. Measure 142 contains a treble clef, a common time signature, and a whole note chord. The bass line has a quarter note with a '2' above it, followed by a quarter note with a '2' above it, and a quarter note with a '2' above it.